



NUI Galway  
OÉ Gaillimh

# **GALWAY DIPLOMA SERIES 2015**

**ARCHAEOLOGY/ ENGLISH/  
DRAMA/FRENCH/GEMMOLOGY/  
GERMAN/ITALIAN/IRISH STUDIES/  
PSYCHOLOGY OF COUNSELLING/  
SCREENWRITING/SPANISH**



# GALWAY DIPLOMA SERIES 2015

## **COURSE OVERVIEW**

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At NUI Galway we offer a wide variety of courses as part of our Diploma and Certificate Series commencing in September 2015. A range of modern language options in French, Italian, German and Spanish are available to those interested in developing their language skills, while the popular Diploma in Psychology of Counselling and Certificate in Screenwriting return to our Diploma Series for the coming academic year. So, whether you want to improve your career prospects, follow a course for your own interest and enjoyment or reach to new heights, we have a programme to suit you.

## **HOW THE CERTIFICATE AND DIPLOMAS ARE STRUCTURED**

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The Diploma programmes are delivered part-time (in the evening) over two years while the Certificate programme is delivered part-time over one year (also in the evening). Lectures begin at 6.30pm each evening and continue until 9.30pm. The academic year is divided into two semesters, one beginning in early September and the other in the second week of January. Each semester consists of twelve teaching weeks. They are followed by a study week and written examinations. Students will be required to attend class on a regular basis as well as allocate extra time at home for reading, preparing course work and studying for exams.

## **PROGRAMME ENTRY REQUIREMENTS**

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There are no formal entry requirements for any of the Diploma or Certificate programmes. Students who are aged 21 or over by January 1st of the year of admission are classified as mature students and gain entry on this basis.

Students applying to complete a part-time course at NUI Galway under the age of 21 may, in certain circumstances, be asked to fulfill the matriculation requirements of the University. If you are under 21, please log onto [www.nuigalway.ie/adultlearning](http://www.nuigalway.ie/adultlearning), where you will find a list of the matriculation entry requirements.

## **TUITION FEES PER ANNUM**

The fee for each programme in 2015/16 will be €970. The non-EU fee will be €1,470.

A number of scholarships will be available for applicants who have become unemployed and wish to update their skills and knowledge by participating in one of the listed programmes. Scholarships will constitute a 30% contribution to programme fees. A separate online application process is available at [www.nuigalway.ie/adult-education/how-to-apply/online-applications/](http://www.nuigalway.ie/adult-education/how-to-apply/online-applications/)

Complete the online application form including all relevant details (i.e. your birth certificate and Leaving Certificate for applicants under 21 years), and pay an application fee of €30. Applicants should note that the application fee is non-refundable.



## ENGLISH LANGUAGE REQUIREMENT

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An International Language Testing System (ILTS) or TOFEL certificate is required for applicants whose first language is not English. Note: ILTS / TOFEL will not be required for entry to the language diplomas.

## WHAT HAPPENS AFTER YOU APPLY?

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Following completion of the application process, eligible students will receive their offer of a course place in late July, at which point students interested in accepting this offer will be required to return their acceptance form along with a payment of €485. This acceptance process must be completed online. A student information pack will be sent to you with further programme details and a start date. Students should note that classes commence the week of September 14th, 2015.

## ASSESSMENT AND EXAMINATIONS

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All modules included in the series are individually assessed. Each module's assessment consists of essays or written assignments during the semester, as well as a written exam at the end of the semester.

## STUDENT SUPPORT

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We understand that many of our students registering for the Certificate/Diploma Series may have been away from formal study for some time and so we provide ongoing student support throughout each programme. This includes workshops on study skills, applied writing and memory and examination techniques. These workshops will be provided outside regular class hours to give students any additional support they may need when writing course assignments and studying for end-of-semester exams.

## CLOSING DATE FOR APPLICATIONS:

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Friday 17th July 2015. A limited number of places may be available after this date



### HOW CAN I APPLY?

Apply online at: [www.nuigalway.ie/apply](http://www.nuigalway.ie/apply)



### WHO CAN I CONTACT?

**Ms. Maria McHugh**

Centre for Adult Learning and Professional  
Development  
NUI Galway  
Nuns' Island  
Galway

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# DIPLOMA IN ARCHAEOLOGY

(FULLY ONLINE)

## COURSE OVERVIEW

Archaeology is the study of the material remains of past human societies. The discipline covers a remarkable span of time and investigates some of the most profoundly important developments of the past. The wide scope of archaeology, in time, space and methodology is one of the features that makes the subject so attractive to professional and amateur alike. There is something to interest everyone - whether their interests lie in outdoor fieldwork and exploring ancient monuments, the study of artefacts, the history of technology, local studies, or simply in the rich heritage of Ireland's past.

Archaeology is a constantly changing discipline, fed by new discoveries, new theoretical approaches and new analytical methods. These discoveries continue to revolutionise the subject's potential to inform us about the past and to give us a valuable long perspective on how this past has shaped our present. Exciting aspects of the practical side of archaeology, such as excavation, are familiar to everyone, but excavation is only one aspect of a discipline that combines humanistic interest with scientific method. For the interested student, archaeology offers a stimulating opportunity for intellectual enquiry.

This two year programme has four broad aims:

- To introduce students to the discipline of archaeology.
- To present the archaeology of Ireland as a way of understanding ten thousand years of human settlement on this island.
- To study aspects of current archaeological research in Ireland in detail.
- To promote interest in Ireland's heritage at a national and international level.

## WHO IS THE PROGRAMME DESIGNED FOR?

This diploma is the ideal course of study for anyone with an interest in the Irish past, whether amateur or professional. The latter might include primary school teachers, secondary school teachers, heritage employees, those employed in the tourism industry, and local government employees.

### PROGRAMME CONTENT - YEAR 1

- Mesolithic to Megalithic: Ireland in the Stone Age
- Metal and Warriors: Bronze and Iron Age Ireland
- Saint, Scholar, Viking, Norman: Medieval Ireland

### PROGRAMME CONTENT - YEAR 2

- Key themes in Irish Prehistoric archaeology
- Key themes in Irish Medieval archaeology
- Irish Archaeology project

All teaching and student-teacher interactions will take place online in the programme's online learning environment. Course content comprises illustrated text, self-assessment exercises, online discussions and multi-media content that includes mini-lectures and site visits. Support will be provided to students to help them become familiar with the online learning environment.



### WHO CAN I CONTACT?

**Dr. Michelle Comber**

Archaeology

School of Geography and Archaeology

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# DIPLOMA IN ENGLISH & DRAMA

## COURSE OVERVIEW

This programme offers a broad overview of the field, demonstrating the many ways in which English and Drama Studies form a basis for a spectrum of critical thinking and cultural analysis. The programme also entails the study of specific literary and theatrical areas. Students taking this specialism will refine, develop and/or acquire skills in close reading and critical analysis, improve and enhance oral and written expression, and emerge with an expanded sense of imaginative and cultural possibility.

## WHO IS THE PROGRAMME DESIGNED FOR?

The Diploma programme may be of particular interest, but not exclusively so, to first and second level teachers and others interested in the contribution of English and Drama to education, local studies, heritage studies and tourism.

### PROGRAMME CONTENT - YEAR 1

- Victorian Literature 1832 – 1901
- Poems, Stories and Politics – An Introduction to the Study of Literary Texts
- Theatre Histories 1

### PROGRAMME CONTENT - YEAR 2

- Old English Poetry
- Literary Borrowings: Studies in Genre and Adaptation
- Theatre Histories 2

Classes will be held approximately one Saturday per month.

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### WHO CAN I CONTACT?

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# DIPLOMA IN FRENCH

## COURSE OVERVIEW

This programme aims to enable students with an interest in French to acquire a high level of written and oral communication skills in the language through a variety of practical language exercises. Students will also study major cultural issues in the contemporary French-speaking world. In their second year, students will be introduced to the world of French literature.

As the programme progresses, students should be able to converse and comprehend a variety of topics and situations that are encountered in everyday situations in a contemporary French cultural environment.

## WHO IS THE PROGRAMME DESIGNED FOR?

The Diploma caters for all levels of language ability.



## PROGRAMME CONTENT - YEAR 1

- Introduction to French language – written and spoken
- French Language – written, spoken and comprehension
- Introduction to civilisation, culture and society in France – Connaître le monde francophone 1
- Oral French – Parlons Français 1

## PROGRAMME CONTENT - YEAR 2

- Improvers' French 1 – On écoute, on écrit et on parle 1
- Improvers' French 2 – On écoute, on écrit et on parle 2
- French Culture – Connaître le monde francophone 2
- Oral French – Parlons Français 2

Classes will be held on Tuesday evenings.



## WHO CAN I CONTACT?

**Dr. Máire-Áine Ní Mhainnín**

Department of French

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# DIPLOMA IN GEMMOLOGY

## COURSE OVERVIEW

The programme offers education and training on gemstones and gemmological instruments and gives the opportunity to gain professional competences in the gemmological field. The programme aims to provide students with a broad introduction to the study of gemstones. It teaches a range of laboratory-based techniques used to identify gemstones and provides students with hands-on experience in identification protocols using a comprehensive collection of gemstones. The programme also includes studies of typical geological settings of gemstones through lectures and field trips to Connemara.

## WHO IS THE PROGRAMME DESIGNED FOR?

The course is open to everyone and is designed for those with no previous training in gemmology. It is suitable as an introductory course for people with a general interest in gemstones, as well as for those working in the jewellery and related trades.

## PROGRAMME CONTENT

The programme consists of lectures, laboratory demonstrations and practicals including tuition on good practice in the identification of gemstones from the programme's teaching collection, which comprises in excess of 400 cut stones. The programme also focuses on the examination of these gemstones using a range of laboratory instruments including binocular microscope, refractometer, spectroscope, polariscope and conoscope.

All modules in the Diploma are individually assessed. Assessment is by examination (written and practical) at the end of each year and by continuous assessment.

## PROGRAMME CONTENT

### The programme includes the following topics:

- The Dynamic Earth
- Earth History
- Earth Materials
- The Formation and Geological Settings of Gemstones
- The Crystallography and Mineralogy of Gemstones
- The Optical Properties of Crystals and Gemstones
- Properties and Instrumentation
- Recording Gemstone Properties/Identification
- Protocols
- Fashioning of Gemstones
- Synthetic Gemstones (Enhancements and Imitations)
- Systematic Recording of the Physical and Optical
- Properties of Gemstones (organic and inorganic)
- Gemstones Appraisal theory and valuation

Two one-day field trips to Connemara to study crystals and minerals in their natural settings will be carried out. The possibility of carrying out a one day Diamond grading course at the head quarter of the Gemmological Association of Great Britain in London (2nd semester, year 2), will also be available to registered students.

Classes will be held on Wednesday evenings.



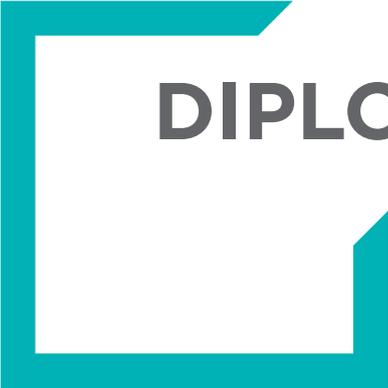
### WHO CAN I CONTACT?

**Dr. Alessandra Costanzo**

Earth and Ocean Sciences

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# DIPLOMA IN GERMAN

## COURSE OVERVIEW

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Whether your interest in German has a business focus or you want to get to know interesting and exciting regions such as the Austrian Alps, the Diploma in German can get you started. This two-year course will help you develop the skills to communicate successfully in the German-speaking world while exciting your curiosity about other cultures.

Students will begin with the basic elements of German grammar and vocabulary and will progress to the study of a selection of social and cultural issues in the contemporary German-speaking world. By the end of each term, students will have learned to converse on and comprehend, a variety of topics in situations that are normally encountered in a modern German-speaking environment.

## WHO IS THE PROGRAMME DESIGNED FOR?

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The Diploma in German introduces students to the basic elements of the German language and is designed for those who have no previous knowledge of the language.

## PROGRAMME CONTENT - YEAR 1

- Introduction to Beginners' German – written and spoken
- Beginners' German continued – written, spoken and comprehension
- Introduction to aspects of 20th Century German and Austrian culture

## PROGRAMME CONTENT - YEAR 2

- Intermediate German – written, spoken and oral comprehension 1
- Intermediate German – written, spoken and oral comprehension 2
- Contemporary German, Austrian and Swiss Society
- German conversation

Classes will be held on Thursday evenings.



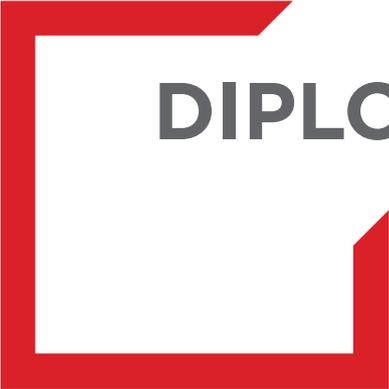
## WHO CAN I CONTACT?

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# DIPLOMA IN ITALIAN

(ONLINE)

## COURSE OVERVIEW

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Students will be introduced to the basics of the Italian language in order to develop competence in handling common situations of everyday life. The course concentrates on all of the four main language skills (listening, speaking, reading and writing) and uses authentic material, carefully selected, to provide a gradual introduction to the structures and functions of the language. In addition, a cultural module introduces students to the main trends in Italian art, cinema, history and culture.

## WHO IS THE PROGRAMME DESIGNED FOR?

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The Diploma in Italian is open to everybody and is designed for those who have no previous knowledge of the language. The Diploma in Italian will be offered in two modes, a classroom-based programme and an online programme.

The online programme is particularly suitable for students who need flexibility in their time and mode of study and/or live away from Galway. Basic computer skills are sufficient for the online students, including an ability to download and upload files, navigate websites, and use emails and Skype-style applications. An introductory on-campus session at the beginning of the course will explain in very simple terms how to use these applications and will take students through all the steps necessary to become familiar with these learning tools.

## ONLINE DIPLOMA (BEGINNERS)

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### PROGRAMME CONTENT - YEAR 1

- Italian Language Skills – Level 1, Part 1
- Italian Language Skills – Level 1, Part 2
- Oral and Intercultural Skills – Level 1

### PROGRAMME CONTENT - YEAR 2

- Italian Language Skills – Level 2, Part 1
- Italian Language Skills – Level 2, Part 2
- Oral and Intercultural Skills – Level 2

Students will be guided through each interactive and participative online module, which will emphasize collaborative learning in order to avoid any feelings of isolation. Lecture packages will be delivered weekly online and will include comprehension tasks, individual and group work, and conversation and intercultural aspects. Three on-campus sessions per semester are also included (held on Saturdays).

## COURSE OVERVIEW

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This course caters for students who have already obtained a Level A2 of fluency in Italian and focuses on the four main language skills (listening, speaking, reading and writing) using regular practice based, as much as possible, on authentic material carefully selected to guide students towards the acquisition of more advanced structures and functions of the language.

A cultural module will present aspects of Italian culture and society from both a linguistic and intercultural perspective, introducing texts and personalities from Italian arts, music, cinema, literature and exploring societal issues.

## WHO IS THE PROGRAMME DESIGNED FOR?

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The Diploma in Italian Online - Intermediate is open to everybody and is designed for those who have acquired a pre-intermediate level of Italian through either formal or informal education. It is delivered online with three on-campus sessions per semester (held on Saturdays).

The online programme is particularly suitable for students who need flexibility in their time and mode of study and/or live away from Galway. Basic computer skills are sufficient for the online students, including an ability to download and upload files, navigate websites, and use emails and Skype-style applications. An introductory on-campus session at the beginning of the course will explain in very simple terms how to use these applications and will take students through all the steps necessary to become familiar with these learning tools.

Students will be guided through each interactive and participative online module, which will emphasize collaborative learning in order to avoid any feelings of isolation. Lecture packages will be delivered weekly online and will include comprehension tasks, individual and group work, and conversation and intercultural aspects.

## ONLINE DIPLOMA (INTERMEDIATE)

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### PROGRAMME CONTENT - YEAR 1

- Italian Communication Skills 1, Part 1
- Italian Communication Skills 1, Part 2
- Italian Cultural Landscape 1

### PROGRAMME CONTENT - YEAR 2

- Italian Communication Skills 2, Part 1
- Italian Communication Skills 2, Part 2
- Italian Cultural Landscape 2



### WHO CAN I CONTACT?

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# DIPLOMA IN IRISH STUDIES

(FULLY ONLINE)

## COURSE OVERVIEW

The Diploma in Irish Studies is an interdisciplinary introduction to the discipline of Irish Studies and offers an excellent opportunity for those interested in Ireland, especially those without access to traditional programmes of study in this area. The purpose of the diploma is to provide a basic introduction to Irish life and culture through the disciplines of archaeology, history, literature in English and in Irish (presented in translation), political science and sociology, and traditional Irish music and dance.

## WHO IS THE PROGRAMME DESIGNED FOR?

The programme is of appeal to those who are interested in Ireland's past and culture including primary school teachers, secondary school teachers and heritage employees. It will also be of appeal to those who are employed in the tourism industry.

## PROGRAMME CONTENT

The programme provides an overview of Irish history from the pagan Celtic world and the coming of Christianity through to the cataclysmic famines of the 1840s, the establishment of an independent state in 1922 and Ireland's integration into the European community. Students are introduced to Irish literature in both the Irish (Gaelic) and English languages, from the Old-Irish sagas and early Irish lyrics through the emergence of Anglo-Irish literature in the 18th century to the 20th century revival of writing in Irish.

## PROGRAMME CONTENT - YEAR 1

- Early Christian Ireland 431-1169
- Medieval Ireland 1169-1603
- Early Modern Ireland 1603-1845

## PROGRAMME CONTENT - YEAR 2

- Modern Ireland 1845-1998
- Social and Political Change in Contemporary Ireland 1922-2003
- From Ceili to Riverdance: Irish Traditional Music and Dance in the 20th century

All teaching and student-teacher interactions will take place online through the programme's online learning environment. Support will be provided to students through all the steps necessary to become familiar with the online learning tools.



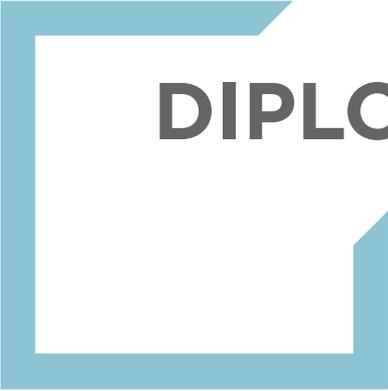
## WHO CAN I CONTACT?

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# DIPLOMA IN PSYCHOLOGY OF COUNSELLING

## COURSE OVERVIEW

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The programme aims to provide a basic grounding in the psychology of lifespan development and major psychological theories of personality and their application to counselling. The practical aspects of the course include basic counselling skills and group facilitation of personal development.

## WHO IS THE PROGRAMME DESIGNED FOR?

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It is designed for individuals who are involved in a helping or advice-giving role. In particular, it caters for members of self-help groups, volunteers in befriending and support organizations, individuals engaged in personnel work and staff of educational, youth and health services. The course enables participants to gain a better understanding of the processes in which they are involved and to develop their counselling skills. The course is also suitable for people who would like, subsequently, to pursue a professional counselling course as the programme provides a foundation in the theory and basic skills of counselling.

## ENTRY REQUIREMENTS

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Candidates will be required to submit a statement with their application addressing the following items:

- Involvement in voluntary/community work
- Personal reasons for doing the programme
- How the applicant considers the programme will benefit their work/community

## PROGRAMME CONTENT - YEAR 1

- Personality theory and theories of counselling
- Lifespan development and theories of counselling
- Counselling skills and practice, including ethical and professional issues

## PROGRAMME CONTENT - YEAR 2

- Diverse perspectives in counselling
- Personal development and awareness
- Working with groups

Classes will be delivered on Tuesday evenings.



## WHO CAN I CONTACT?

**Ms. Tammie Scott - Course Director**

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**Ms. Maria McHugh**

Centre for Adult Learning  
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# CERTIFICATE IN SCREENWRITING

## COURSE OVERVIEW

The Certificate in Screenwriting offers a basic introduction to the theory and practice of screenwriting. The programme's core objective is twofold: to verse students in the craft of screenwriting, and to help them explore and express their own ideas in an encouraging, supportive and fun environment.

### By the end of this course, students will be able to:

- Understand and analyse how screen narrative 'works'
- Express and analyse their own and others' ideas
- Write a short film script
- Develop an idea for a feature film, TV drama and/or digital narrative.

## WHO IS THE PROGRAMME DESIGNED FOR?

The certificate programme is open to anyone with an interest in film and screenwriting who wishes to explore their ideas and writing skills.

## ENTRY REQUIREMENTS

Candidates will be required to submit a sample of written work in English (circa 500 words) describing an idea for a film.

## PROGRAMME CONTENT - YEAR 1

- Introduction to Screenwriting: Writing a Short Film
- Screenwriting Theory & Practice: Developing a Feature Film Idea
- New Screen Stories: Writing for TV and Digital Narrative

Classes will be delivered on Thursday evenings.



### WHO CAN I CONTACT?

**Ms. Jenny Roche**

Huston School of Film and Digital Media

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# DIPLOMA IN SPANISH

## COURSE OVERVIEW

The Diploma in Spanish aims to equip students with written, oral and comprehension skills in the Spanish language. On completion of the programme, students should be able to converse in Spanish on a variety of topics and deal with a range of situations encountered in everyday life in Spain and Latin America.

The course will include a series of lectures on aspects of the history, culture and contemporary society not only of Spain, but also of the countries of Spanish America (Argentina, Chile, Cuba, Mexico, etc). Student participation and active learning will be key features in programme delivery.

## WHO IS THE PROGRAMME DESIGNED FOR?

The Diploma in Spanish introduces students to the basic elements of the Spanish language and is designed for those who have little or no previous knowledge of the language.



## PROGRAMME CONTENT - YEAR 1

- Introduction to Beginners' Spanish – written and spoken
- Beginners' Spanish – written, spoken and comprehension
- Introduction to Spain and Oral Spanish

## PROGRAMME CONTENT - YEAR 2

- Improvers' Spanish 1 – written, spoken and oral comprehension
- Improvers' Spanish 2 – written, spoken and oral comprehension
- Introduction to Latin America and Oral Spanish

Classes will be delivered on Thursday evenings.



## WHO CAN I CONTACT?

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Ollscoil na hÉireann, Gaillimh